

FRIDES LAMÉRIS
GLASS AND ANTIQUES

VRIENDSCHAP



AMICITIAE

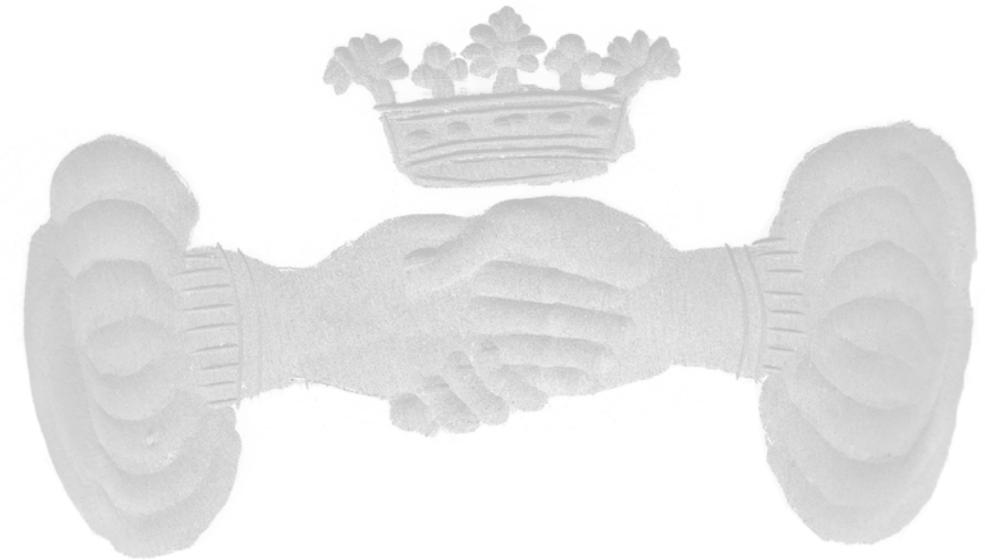
A toast to friendship

catalogue

AMICITIAE

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VRIENDSCHAP



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A toast to friendship

ANNA LAMÉRIS



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INTRODUCTIE

VRIENDSCHAP EN LIEFDE

'JE MAG NIET MET DE GLAZEN KLINKEN. MAAR WE DOEN HET TOCH!'. ONDER HET ROEPEN VAN KRETEN ALS 'PROOST', 'OP JE GEZONDHEID', 'OP DE VRIENDSCHAP' OF 'OP ONS SAMENZIJN' WORDEN DE GLAZEN GEHEVEN. VAN DE UITGEBREIDE NEDERLANDSE DRINGGEWOONTEN MET VELE, SOMS TIENTALLEN VERSCHILLENDE TOASTS TIJDENS ÉÉN AVOND IS DIT DOORGAANS DE ENIGE, GEKEESTERDE, DRONK DIE WE TEGENWOORDIG NOG UITBRENGEN.

ER BESTAAT EEN LANGE GESCHIEDENIS DRINKEN EN DAARBIJ TOASTS UITBRENGEN WAARVAN AL IN DE OUDHEID BRONNEN OVER TE VINDEN ZIJN. VANAF DE ZESTIENDE EEUW WERDEN IN NEDERLAND OOK GLAZEN GEGRAVEERD WAARBIJ DE GRAVURE EEN DRONK VERWOORDDE OF VERBEELDDE. DE GEGRAVEERDE GLAZEN WERDEN ELK VOOR ÉÉN SPECIFIEKE DRONK GEBRUIKT. DEZE RIJKE TRADITIE VAN HET GRAVEREN VAN GLAZEN, BLEEF IN NEDERLAND BESTAAN TOT DE NAPOLEONTISCHE TIJD ROND 1800. DAARNA IS ER SLECHTS NOG EEN ENKELING DIE GLAS BEWERKT.

DE ACHTTIENDE EEUW VALT IN NEDERLAND OP DOOR DE HOEVEELDHEID EN DIVERSITEIT VAN TOASTS DIE OP GLAZEN WERDEN WEERGEGEVEN. GEBRUIKSGLAZEN UIT DE ACHTTIENDE EEUW ZIJN NAUWELIJKS BEWAARD GEBLEVEN. DE PRACHTIGE GLAZEN DIE WERDEN GEGRAVEERD DAARENTEGEN, WERDEN IN FAMILIEKRING EN VERSCHILLENDE BESTUREN VAN EEN STAD, EEN WATERSCHAP, EEN WEESHUIS ET CETERA, MET ZORG BEWAARD EN ZIJN DAAROM NOG STEEDS TE BEWONDEREN. IN DE LITERATUUR EN ANDERE BRONNEN UIT DE ACHTTIENDE EEUW WORDEN DE VELE TOASTS BENOEMD. DE TEKSTEN OVER DRINGGEWOONTES ZIJN EEN INTERESSANTE AANVULLING OP DE GLAZEN.

VOLGENS EEN CONTEMPORAINE BRON UIT HET LAATSTE KWART VAN DE ACHTTIENDE EEUW WERD DE DRONK OP DE VRIENDSCHAP IN NEDERLAND HET MEEST GEWAARDEERD. (DENIS DIDEROT 1994, P. 88) HET AANTAL BEWAARD GEBLEVEN VRIENDSCHAPSGLAZEN LIJKT HET BELANG VAN DE DRONK OP DE VRIENDSCHAP TE BEVESTIGEN. ER ZIJN MEER BOKALEN MET EEN DRONK OP DE VRIENDSCHAP BEWAARD GEBLEVEN DAN GLAZEN MET ANDERE ONDERWERPEN. ÉÉN VAN DE MANIEREN WAAROP VRIENDSCHAP WERD VERBEELD OP GLAS WAS DOOR EEN GRAVURE VAN TWEE INEENGESLAGEN HANDEN. DAARNAAST ZIJN DE OUD TESTAMENTISCHE DAVID

EN JONATHAN EEN GELIEFD SYMBOOL OM VRIENDSCHAP OP GLAS TE VERBEELDEN.

SPECIAAL DEZE VRIENDSCHAPSGLAZEN VORMEN DE AANLEIDING VAN DIT BOEKJE WANT DE BASIS VORMT DE PRACHTIGE COLLECTIE VRIENDSCHAPS- EN LIEFDEGLAZEN DIE DOOR MARQUE JOOSTEN EN EDUARD PLANTING WERDEN VERZAMELD EN DIE WIJ HIER NU TE KOOP AANBIEDEN. MARQUE JOOSTEN IS INTERNETONDERNEMER EN ONDER ANDERE DE OPRICHTER VAN FUNDA. EDUARD PLANTING IS EIGENAAR VAN EDUARD PLANTING GALLERY, GESPECIALISEERD IN FOTOGRAFIE. ZIJ RAAKTEN JAREN GELEDEN GEFASCINEERD DOOR HET THEMA VAN TWEE HANDEN ALS EEN SYMBOOL VAN VRIENDSCHAP OP ACHTTIENDE-EEUWS GLAS. DEZE GLAZEN VORMDEN DE KERN VAN HUN COLLECTIE. OOK DE TWEE VERBONDEN HANDEN ALS LIEFDES- EN HUWELIJKS SYMBOOL WERDEN DOOR HEN AAN DE COLLECTIE TOEGEVOEGD. LATER VERZAMELDEN JOOSTEN EN PLANTING OOK BOKALEN WAAROP DE OUD TESTAMENTISCHE DAVID EN JONATHAN DE VRIENDSCHAP VERBEELDEN. EEN AANTAL VRIENDSCHAPS- EN HUWELIJKSGLAZEN UIT ONZE COLLECTIE SLUITEN GOED AAN OP DEZE THEMA'S EN ZIJN DAAROM OOK HIER OOK GEPUBLICIEERD.

IN DEZE UITGAVE ZIJN DE GLAZEN UIT DE COLLECTIE VAN MARQUE JOOSTEN EN EDUARD PLANTING TE HERKENNEN AAN JP GEVOLGD DOOR EEN NUMMER. DE ANDERE GLAZEN BEHOREN TOT ONZE COLLECTIE, DE COLLECTIE VAN FRIDES LAMÉRIS KUNST- EN ANTIKHANDEL. ELK GLAS WORDT KORT BESCHREVEN.

OP DE OPRECHTE VRIENDSCHAP.

ANNA,
KITTY,
TRUDY
EN WILLEM
LAMÉRIS

INTRODUCTION

FRIENDSHIP AND LOVE

'YOU SHOULDN'T CLINK GLASSES, BUT WE'LL DO IT ANYWAY!' GLASSES ARE RAISED TO CALLS OF 'CHEERS', 'YOUR GOOD HEALTH', 'TO FRIENDSHIP' OR 'TO US GATHERED HERE'. OF ALL THE MANY AND VARIOUS DUTCH DRINKING CUSTOMS DOWN THE CENTURIES, ONLY ONE TOAST IS STILL PRACTICED TODAY. IN FORMER DAYS IT WAS NOT UNUSUAL FOR SEVERAL DOZEN DIFFERENT TOASTS TO BE PROPOSED DURING THE COURSE OF A SINGLE NIGHT.

DRINKING CULTURE AND ITS ASSOCIATED TOASTS HAVE A HISTORY STRETCHING BACK TO CLASSICAL ANTIQUITY, THE SOURCES SHOW. IN THE SIXTEENTH CENTURY, CRAFTSMEN IN THE NETHERLANDS STARTED ENGRAVING GLASSES WITH INSCRIPTIONS OR ILLUSTRATIONS REFERRING TO A PARTICULAR TOAST. EACH GLASS WAS USED FOR A SINGLE, SPECIFIC TOAST. THIS RICH TRADITION OF GLASS ENGRAVING FLOURISHED IN THE NETHERLANDS UP TO THE NAPOLEONIC ERA AROUND 1800. AFTER THAT GLASSES WERE ENGRAVED ONLY RARELY.

THE EIGHTEENTH CENTURY IN THE NETHERLANDS IS REMARKABLE FOR THE RANGE AND DIVERSITY OF TOASTS RENDERED ON DRINKING GLASSES. LITTLE EIGHTEENTH CENTURY GLASSWARE FOR DAILY USE REMAINS EXTANT TODAY, BUT CEREMONIAL GLASSES ARE STILL AROUND FOR US TO ADMIRE. THIS IS BECAUSE THE MAGNIFICENT ENGRAVED GLASSES WERE CAREFULLY PRESERVED WITHIN THE FAMILY CIRCLE OR BY LOCAL AUTHORITIES, FOR EXAMPLE WATER BOARDS AND ORPHANAGES. THE MANY TOASTS ARE DETAILED IN THE LITERATURE AND OTHER SOURCES FROM THE EIGHTEENTH CENTURY AND THE TEXTS ON DRINKING CUSTOMS CONSTITUTE VALUABLE ADDITIONAL INFORMATION ABOUT THE GLASSES.

THE TOAST TO FRIENDSHIP WAS VALUED MOST HIGHLY IN THE NETHERLANDS, ACCORDING TO A LATE EIGHTEENTH-CENTURY SOURCE. (DIDEROT 1994, P. 88). THE NUMBER OF FRIENDSHIP GLASSES STILL EXTANT WOULD SEEM TO CONFIRM THE IMPORTANCE OF THIS TOAST TO AMITY: MORE GOBLETTS WITH A TOAST TO FRIENDSHIP HAVE SURVIVED THAN GLASSES FEATURING OTHER SUBJECTS. ONE OF THE WAYS IN WHICH FRIENDSHIP WAS ILLUSTRATED ON GLASS WAS THE ENGRAVING OF TWO CLASPING HANDS. IN ADDITION, THE OLD TESTAMENT FIGURES OF DAVID AND JONATHAN CONSTITUTE A POPULAR FRIENDSHIP MOTIF.

IT IS THESE FRIENDSHIP GLASSES IN PARTICULAR THAT FORM THE FOCUS OF THIS CATALOGUE, BASED ON THE WONDERFUL COLLECTION OF FRIENDSHIP AND LOVE GOBLETTS BUILT UP BY MARQUE JOOSTEN AND EDUARD PLANTING WHICH WE ARE OFFERING FOR SALE. MARQUE JOOSTEN IS INTERNET ENTREPRENEUR AND AMONG OTHER VENTURES, FOUNDER OF FUNDA. EDUARD PLANTING IS OWNER OF THE EDUARD PLANTING GALLERY WHICH SPECIALIZES IN PHOTOGRAPHY. YEARS AGO, THEY BECAME FASCINATED BY THE IMAGE OF TWO HANDS AS A SYMBOL OF FRIENDSHIP ON EIGHTEENTH-CENTURY GLASSES. THESE GLASSES WERE TO FORM THE CORE OF THEIR COLLECTION, LATER EXPANDED TO INCLUDE TWO CLASPED HANDS AS A SYMBOL OF LOVE AND MARRIAGE. THEREAFTER JOOSTEN AND PLANTING ALSO STARTED TO COLLECT GOBLETTS FEATURING THE DEPICTION OF THE OLD TESTAMENT FIGURES OF DAVID AND JONATHAN TO SIGNIFY FRIENDSHIP. A NUMBER OF FRIENDSHIP AND WEDDING GLASSES FROM OUR OWN COLLECTION FIT WELL WITH THESE THEMES AND HAVE CONSEQUENTLY ALSO BEEN INCLUDED HERE.

IN THIS PUBLICATION THE GLASSES FROM THE MARQUE JOOSTEN AND EDUARD PLANTING COLLECTION ARE DENOTED BY THE INITIALS JP, FOLLOWED BY A NUMBER. THE OTHER GLASSES BELONG TO OUR OWN COLLECTION, THE COLLECTION OF FRIDES LAMÉRIS ART AND ANTIQUES. EACH GLASS IS ACCOMPANIED BY A BRIEF DESCRIPTION.

HERE'S TO TRUE FRIENDSHIP!

ANNA,
KITTY,
TRUDY
EN WILLEM
LAMÉRIS

FIRST TOASTS





1 Ceremonial goblet to 'UE GESONTHYD'

Colourless lead glass

Glass: England

Wheel engraving: The Netherlands

First half eighteenth century

Height: 17.0 cm, Ø bowl: 8.1 cm, Ø foot: 7.6 cm

Wine goblet with a rounded funnel bowl above a stem with a three-ringed knob above an inverted and elongated massif baluster. Light conical foot.

On the bowl a wheel engraving of a banderole inscribed 'UE GESONTHYD', your good health. Around the rim of the bowl an engraving of Laub- und Bandlwerk with acanthus leaves, twigs and culots. The engraving was executed by the same hand as cat. nr. 4.



2 **Welcome goblet with two men shaking hands and the inscription 'DE WELKOMST VAN DE GOEDE VRIENDEN'**

Colourless lead glass

Glass: England

Wheel engraving: The Netherlands

Circa 1710

Height: 16.2 cm, Ø bowl: 7.9 cm, Ø foot: 8.1 cm

Wine goblet with funnel bowl with thickened base on a straight solid stem with a large angular knob decorated with an air bubble. Light conical foot with large folded rim.

On the bowl a wheel engraving of two men in contemporary dress, wearing wigs. With hats in hand they shake hands. The figures are portrayed standing on a ground of grass with a stylized plant at the end. On the other side a sun, a lens, with beams. Around the rim 'DE WELKOMST VAN DE GOEDE VRIENDEN', the welcome of the good friends.



3 Friendship goblet with a couple sitting at a table and the toast 'VIVAT ALE PRESENTE VRINDEN'

Slightly yellowish soda glass

Glass: Germany

Wheel engraving: The Netherlands,

Mid eighteenth century

Height: 21.2 cm, Ø bowl: 8.0 cm, Ø foot: 9.4 cm

Wine goblet with a rounded funnel bowl on a stem with a small and a larger knob above an inverted baluster and a basal knob. Two decorative air bubbles in the stem. Light conical foot with folded rim.

On the bowl a wheel engraving of a couple sitting at a table that has been laid. The man is proposing a toast. The couple are flanked on either side by a stylized plant.

Running along the rim of the bowl is the toast 'VIVAT ALE PRESENTE VRINDEN', Vivat to all friends present.



4 Friendship goblet with grapevines and a banderole inscribed 'VRINTSCHAP'

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: The Netherlands

First half eighteenth century

Height: 18.2 cm, Ø bowl: 8.8 cm, Ø foot: 8.8 cm

Wineglass with conical bowl with straight (drawn) dense stem, slightly tapering. Light conical foot with folded rim.

On the bowl a wheel engraving of a banderole with the word 'VRINTSCHAP', friendship. Along the rim of the bowl an engraving of wine leaves and bunches of grapes. No polished details.

The engraving was executed by the same hand as cat. nt. 1.

HANDSHAKE
AND
FRIENDS





5 Friendship goblet with handshake

Colourless lead glass

Glass: The Netherlands or England,
shape Amsterdam I

Wheel engraving: The Netherlands

Height: 18.3 cm, Ø bowl: 7.0 cm, Ø foot: 7.3 cm

Wine goblet with a rounded funnel bowl on a stem made in two parts: an angular knob above an elongated inverted baluster with basal knob. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving of two large hands with wavy sleeves with cuff. The fingernails and cuffs are polished.

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, 578-585, Laméris 2017B, p. 48-61).



6 Friendship goblet with two shaking hands
JP 14 emerging from wavy sleeves and
'DE VRIENDSCHAP'

Colourless lead glass

Glass: The Netherlands or England,
Shape Amsterdam I

Wheel engraving: The Netherlands

Second half eighteenth century

Height: 16.1 cm, Ø bowl: 6.5 cm, Ø foot: 7.8 cm

Small wine goblet with a rounded funnel bowl on a stem made in two parts: a straight section with an angular knop, decorated with air twists above an inverted elongated baluster and a basal knop. Two rows of inserted air bubbles in the broad part of the baluster. Light conical foot.

On the bowl a fine wheel engraving of two shaking hands emerging from wavy sleeves. The fingernails and details in the sleeves are polished. On the other side of the bowl a banderole with tassels and the inscription 'DE VRIENDSCHAP', the friendship. The banderole was first engraved, then polished and then inscribed.

Alongside the edge of the bowl a decoration comprising a horizontal matt line and a scalloped and polished rim.

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, p.578-585, Laméris 2017B, p. 48-61).





7 **Friendship goblet with handshake and
JP 19 the inscription 'VRINTSCHAP' by an anonymous
Rotterdam engraver**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: Rotterdam

First half eighteenth century

Height: 18.3 cm, Ø bowl: 7.6 cm, Ø foot: 7.3 cm

Wine goblet with rounded funnel bowl. Seen from the centre, a round knob with two layers of air beads, the stem is nearly symmetrical: on the upper side from the knob is a small knob, a true baluster and again a small knob, the lower part consists of a straight part, an inverted baluster and a small basal knob. Domed foot.

On the bowl a fine wheel engraving of two hands shaking, both with cuffs and sleeves emerging from clouds. Above the hands a radiant sun or a lens. Below the hands the word 'VRINTSCHAP', friendship. Underneath and on both sides of the depiction a shell with symmetrical Laub und Bandlwerk decorated with two covered pots, baldachins, acanthus leaves, and culots. Along the rim a zigzag line alternating with dots and a line of a repetitive T-shaped decoration. Polished details.

The engraving was executed by the same hand as cat. nr. 25 (JP3), that is: an anonymous Rotterdam wheel engraver (Schadee 1989, cat.nr. 95, p. 25, 72, 73). Some parts of cat.nr. 8 and 9 are engraved by the same hand. See cat.nr. 8. I will come back to this in a future publication.



8 Friendship goblet with handshake and
JP 7 the inscription 'VRINTSCHAP'

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: Rotterdam

First half eighteenth century

Height: 17.5 cm, Ø bowl: 7.7 cm, Ø foot: 8.1 cm

Wine goblet with a rounded funnel bowl on a broad stem with an angular knop, a round knop, an elongated angular knop, a basal knop and a light conical foot.

On the bowl a fine wheel engraving of two shaking hands, both with sleeves with cuffs, emerging from clouds. Above the hands a radiant sun, a lens. Underneath the hands, the word 'VRINTSCHAP', friendship. Following this again, like the sun, a lens this time with circles or petals around it. Beneath this a node binding together a palm twig intertwined with a laurel twig. These leaves embrace the handshake. Along the rim a zigzag line alternating with dots and a line of repetitive T-shaped decoration. Polished details.

Between cat. nrs. 7,8 and 9 there are some remarkable similarities: the sun with its irregular rays and the inscription seem to have been engraved by the same hand.

The engraving is by the same craftsman as cat. 24, the anonymous Rotterdam engraver (See: Schadee)

Other elements of the engraving of cat. nr. 24 have been made by another hand: the twigs and flowers of this glass and cat.nr. 9 have clearly been incised by the same craftsman but not the same engraver as that of the features mentioned above.

It is possible that the two engravers worked together in the same workshop, each having their own speciality.

9 Friendship goblet with handshake and inscription JP6 'VRINTSCHAP'.

Colourless lead glass
Glass: The Netherlands or English
Wheel engraving: The Netherlands
First half eighteenth century [1715-1750?]
Height: 19.5 cm, Ø bowl: 7.6 cm, Ø foot: 8.1 cm

Wine goblet with rounded funnel bowl above a stem with an angular knop between two round knops surmounting an eight-sided, panel-shaped stem with a decoration of pyramids on the shoulder. Slightly domed foot.

On the bowl a wheel engraving of two shaking hands with different cuffs and cufflinks under a radiant sun, a lens. Underneath the hands the word 'VRINTSCHAP', friendship. Following this again, like the sun, a lens, this time with circles or petals around it. Underneath this a node binding together a palm twig intertwined with a laurel twig on both sides. These leaves embrace the shaking hands. Polished details.

Comment
The sun, flower, twigs and inscription are clearly engraved by the same hand as cat.nr. 8 (JP7). The sun and inscription are by the same hand as cat.nr. 7 (JP19). See cat.nr. 8.



10 **Friendship goblet with three shaking hands and a banderole inscribed 'VRINTSCHAP'**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving and diamond line engraving:

The Netherlands

First half eighteenth century

Height: 15.8 cm, Ø bowl: 7.4 cm, Ø foot: 8.0 cm

Wine goblet with a rounded funnel bowl on a symmetrical stem with a knop and a small knop on both sides of a straight solid part. Light conical foot with folded rim.

On the bowl a wheel engraving of three shaking hands, all emerging from a cloud. The hands hover above a banderole inscribed using diamond line engraving technique with the word 'VRINTSCHAP', friendship. The depiction is flanked on both sides by branches with small leaves and fruit, probably olive branches.

This is the only goblet we know of featuring three hands.





11 Friendship goblet with handshake and
JP 23 'DE GOEDE VPINDTSCHAP'

Yellowish, virtually colourless soda glass
Glass: Germany
Wheel engraving: Probably Dutch
Mid-eighteenth century
Height: 17.6 cm, Ø bowl: 7.9 cm, Ø foot: 8.6 cm

Wine goblet with a thistle bowl on a blown stem with an inverted baluster and angular knop, expanding towards foot. Light conical foot with folded rim. Horizontal cutting in lower part of the bowl and stem.

Underneath a radiant sun, hovering above a meadow, two shaking hands with sleeves emerging from clouds. On both sides a decoration of circles and acanthus leaves surmounted by a basket with flowers and twigs.

On the other side the inscription 'DE GOEDE VPINDT / SCHAP', the good friendship.

12 **Friendship goblet with two shaking hands**
JP 10 **underneath a crown and 'VRIEND SCHAP'**

Colourless lead glass
Glass: The Netherlands or England
Wheel engraving: The Netherlands
Mid-eighteenth century
Height: 19.9 cm, Ø bowl: 8.9 cm, Ø foot: 9.2 cm

Wine goblet with a large rounded funnel bowl above a stem with two flattened knops above an inverted elongated baluster and a large basal knop. Light conical foot.

On the bowl a wheel engraving of two shaking hands with cuffs emerging from clouds. Above the hand a crown topped by the inscription 'VRIEND SCHAP'. Two branches of olives, bound together with a bow, embrace the depiction. No polished details.





13 **Friendship goblet with handshake**
JP 16 **in a circular cartouche and 'D.Vrient Schap'**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: The Netherlands

First half eighteenth century

Height: 17,8 cm, Ø bowl: 6,9 cm, Ø foot: 7,6 cm

Wine goblet with slightly bell-shaped bowl on a stem with an angular knop, round knop, elongated angular knop and two basal knops. Slightly domed foot.

On the bowl a wheel engraving of two shaking hands with sleeves emerging from clouds underneath rays emerging from behind clouds. Below the hands is a ground with grass and a plant. Around the depiction a crowned circle with a symmetrical decoration of volutes and twigs with small leaves. On both sides large palm leaves mixed with olive twigs.

On both sides of the crown 'D.Vrient / Schap'.

The inscription is written by the same hand as cat.nr. 28 with mating fowl.



14 **Friendship goblet with handshake in a heart-shaped cartouche and 'D'VRIENDSCHAP.'**
JP 21

Colourless lead glass

Glass: The Netherlands or England,
shape Amsterdam I

Wheel engraving: The Netherlands,
possibly Amsterdam

Second half eighteenth century

Height: 18.2 cm, Ø bowl: 6.9 cm, Ø foot: 7.5 cm

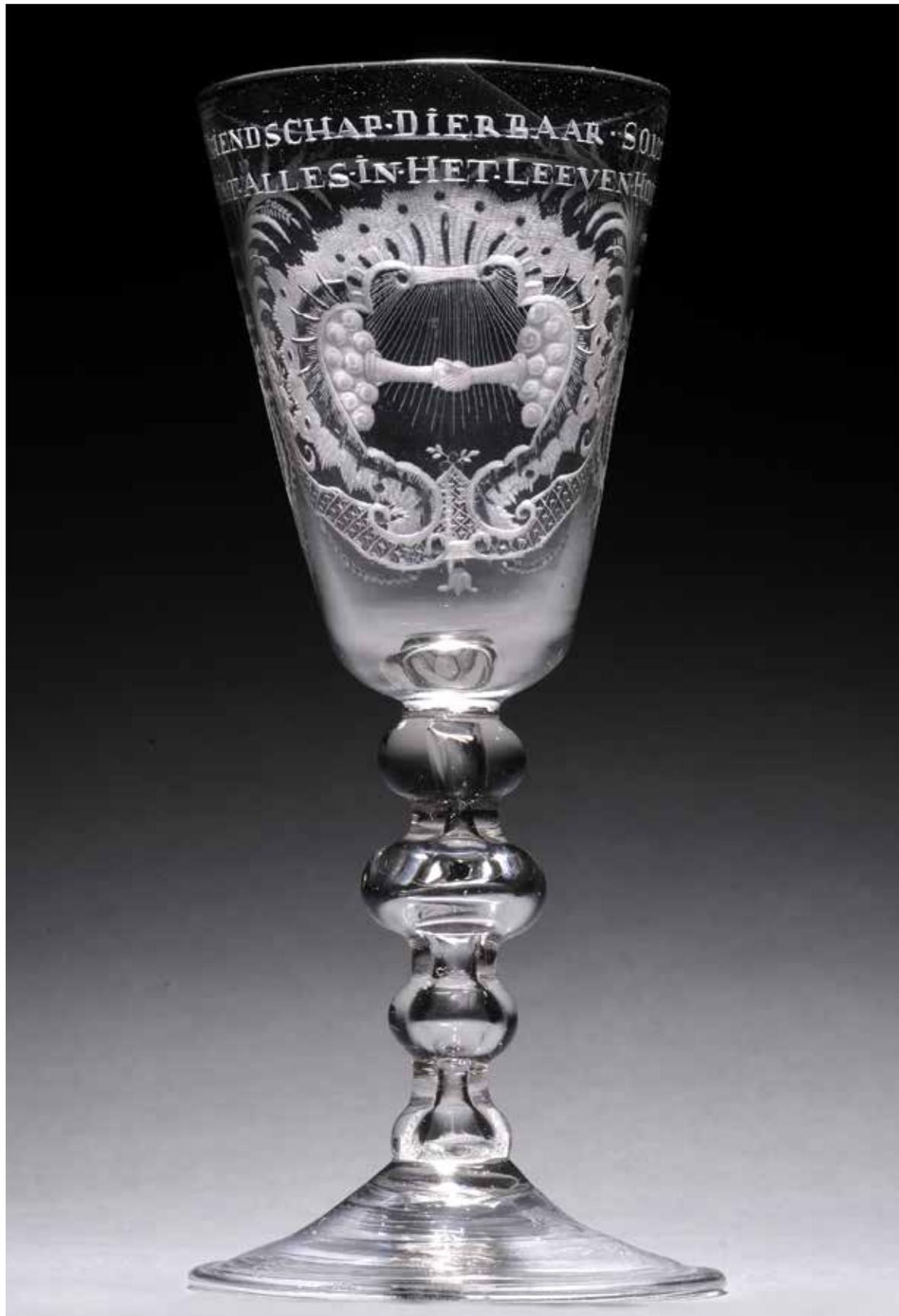
Wine goblet with rounded funnel bowl on a stem with a straight solid part with an angular knop above an inverted elongated baluster above a basal knop. Two rows of inserted air bubbles in the baluster. Light conical foot.

On the bowl a wheel engraving of two shaking hands with cuffs emerging from clouds under rays radiating from a centre behind a heart-shaped cartouche. Around this cartouche a ring of tulips alternating with stylized roses and daisies between different types of leaves. Above this 'D'VRIENDSCHAP.', the friendship.

This shape of goblet often appears with an engraving pertaining to Amsterdam (Laméris 2017A, p. 578-585, Laméris 2017, p. 48-61)

The engraving is inspired by the work of the Amsterdam wheel engraver Jacob Sang (Erfurt circa 1720-Nigtevecht 1786). (Laméris 1998 p. 52-61)

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, p. 578-585, Laméris 2017B, p. 48-61).



15 **Friendship goblet with handshake and an inscription referring to salt**
 JP 5 **'VRIENDSCHAP DIERBAAR SOUT DAT ALLES IN HET LEEVEN HOUT'**

Colourless glass with yellowish tint
 Glass: Germany for the Dutch market
 Wheel engraving: Probably Dutch
 Mid-eighteenth century
 Height: 21.5 cm, Ø bowl: 8.7 cm, Ø foot: 9.7 cm

Goblet with large conical bowl with flattened base. Blown stem with a large knob between two smaller knobs and a basal knob. Light conical foot with folded rim.

On the bowl a wheel engraving of two shaking hands emerging from clouds underneath radiant beams. Around the depiction a symmetrical cartouche embellished with scrolls and several sorts of rocaille. Underneath a decoration of Laub und Bandlwerk with latticework, acanthus leaves flanked by flowers and palm branches with olive branches on both sides. Many polished details. Under the hands two small emerging branches

Engraved along the rim of the bowl :

'VRIENDSCHAP DIERBAAR SOUT
 DAT ALLES IN HET LEEVEN HOUT'

FRIENDSHIP IS PRECIOUS SALT
 THAT KEEPS ALL ALIVE

Various texts, including those below, show that salt was regarded as an essential commodity. Like salt, friendship was seen as one of life's essentials.

Displegtigheden describes an old German custom. People seeking to forge close ties gave one another salt and sometimes even ate it as 'ter bevestiging van hun verbond en goede trouw', 'confirmation of their bond and good faith'. When salt was eaten, it was seen as the 'allerkrachtigsten', 'most powerful' and strongest vow.

(VA & VDS 1732, p. 542-543)

Op Zout

Het Zout is wonder nut, het moet 'et al bewaren,
 Wie kan 'er sonder dat in verre Landen varen?
 Al wat den mensche voedt, al wat men suyvel hiet,
 En deugt of sonder Zout, of sonder Pekel niet.
 Geen Kock en kan bestaen, geen Meyt en weet te koken,
 Soo haest als haer het Zout of pekell heeft ontbroken;
 En wie de Tafel deekt, en Zout daer op vergeet,
 Die toont dat hy sijn apmt in geenen deel en weet.
 Zout dient omtrent het vleysch, het dient ontrent de vissen,
 Dies kan men beter gout, als zout op aerden missen:
 Maer hier en over-al soo dient de middel-maet,
 Want als men die vergeet, soo wordt het goede quaet.
 (Jacob Cats, 1726, p. 387)

To Salt

Salt is a wondrous use, it must conserve all
 Who that travels to distant lands can do without?
 All that nourishes man, all dairy
 Is no good without salt or brine
 No cook who can exist, no maid who can cook
 If they have lacked salt or brine
 And he who lays the table and forgets the salt
 Shows he knows not in the least his job.
 Salt serves meat, it serves the fish
 One would rather lack gold than salt on earth
 But here as elsewhere moderation serves,
 For lacking moderation good becomes ill
 Oprechte vriendschap is schaars en dikwijls minst onder
 bloedverwanten
 O Vriendschap! Dierbaar pand, o stut en zout van 't leven;
 De vreemdeling bezoekt u noch wel onder 't kruis;
 Maar ach! De bloedverwant, door afgunst aangedreven,
 Veracht uw' schat, en stoot u dikwils uit zyn huis.
 (Cl. Bruins, 1742. p. 21, LXXXVI.)

True friendship is rare and often most lacking between
 blood relatives

Oh Friendship! Beloved good, oh foundation and salt
 of life;

The stranger will still visit you beneath the cross;
 But oh! The blood relative, driven by envy
 Despises your treasure and often drives you from
 his house



16 A pair of two Friendship goblets with
JP 8 two shaking hands and 'DEVRIENDSCHAP'
17

JP 20 Colourless lead glass
Glass: The Netherlands or England
Wheel engraving: The Netherlands
Third quarter of the eighteenth century
Height glass on left: 19.9 cm, Ø bowl: 7.4 cm,
Ø foot: 8.4 cm
Height glass on right: 20.1 cm, Ø bowl: 7.4 cm,
Ø foot: 8,7 cm

Wine goblet with rounded funnel bowl on a stem made in two parts, a small angular knop above a round knop above an inverted baluster, with one row of inserted air bubbles, on a long, straight part.

On the bowl a wheel engraving of two shaking hands emerging from clouds underneath rays of light and a cloud. Around this scene a slightly asymmetrical rococo cartouche embellished with rocailles, C-scrolls, acanthus leaves, twigs with small leaves, palm leaves and polished 'pearl' chains.

Along the rim above the cartouche 'DEVRIENDSCHAP', the friendship. Polished details.

The glasses are identical, barring some slight differences, such as the differing number of small polished horizontal stripes in the cartouche. The biggest difference is that the clouds above the sun rays on the glass to the left are polished, whilst on the right-hand glass they are unpolished.

Sets of identical ceremonial goblets are rare in the Netherlands. Some sets are still kept in the Evert Zoudenbalch Huis, once an orphanage in Utrecht (Laméris 1997, cat.nrs: 1-3, 6, 8,9, 15-17). The Heusden district waterboard used to order two goblets bearing the same toast and two different coats of arms. (Haakman 1986)



18 **Friendship goblet with two shaking hands**
JP 15 **in a rococo cartouche and 'DE -VRIEND-SCHAP-'**

Colourless lead glass

Glass: The Netherlands or England
shape Amsterdam II

Wheel engraving: The Netherlands

Third quarter eighteenth century

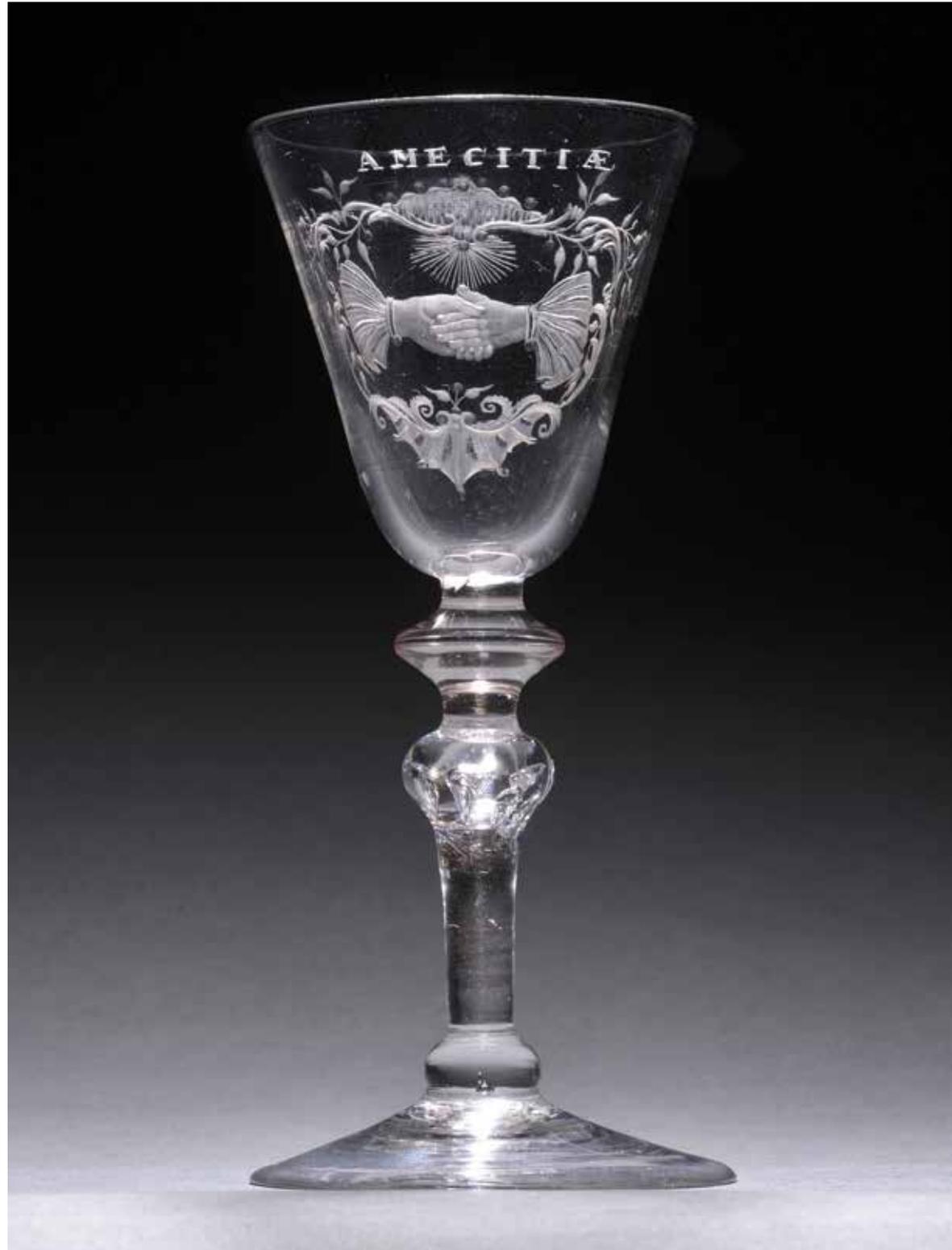
Height: 18.0 cm, Ø bowl: 7.5 cm, Ø foot: 7.9 cm

Wine goblet with a rounded funnel bowl on a stem made in two parts: an angular knob and a round knob above an inverted elongated baluster and a basal knob. Two rows of inserted air bubbles in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving of two shaking hands emerging from clouds underneath a radiant sun, a lens. Around this scene a rococo cartouche embellished with rocailles, acanthus leaves, twigs with small leaves and chains with leaves and circles. Upper left is a palm branch and upper right and possibly an olive twig.

Along the rim on the other side 'DE-VRIEND-SCHAP-', friendship. Polished details.

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, 578-585, Laméris 2017B, 48-61).



19 **Friendship goblet with two shaking hands in a cartouche with 'AMICITIAE'**

Colourless lead glass
Glass: The Netherlands or England, shape Amsterdam I
Wheel engraving: The Netherlands
Third quarter eighteenth century
Height: 17.8 cm, Ø bowl: 7.6 cm, Ø foot: 8.1 cm

Wine goblet with a rounded funnel bowl on a stem made in two parts: an angular knop above an elongated inverted baluster with basal knop. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

The bowl features a wheel engraving of two shaking hands above a small plant with a fruit. Below, a radiant sun. Around the depiction a rococo cartouche with leaves. Polished details.

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, 578-585, Laméris 2017B, 48-61).





- 20 Friendship goblet with two shaking hands and 'PROSOPOPIA' and a poem by Dirk Smits explaining how to toast to friendship. Attributed to Jacob Sang

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: attributed to Jacob Sang (Erfurt c. 1720-Nigtevecht 1786)

Third quarter eighteenth century

Height: 19.4 cm, Ø bowl: 8.6 cm, Ø foot: 8.5 cm

Wine goblet with a bell-shaped bowl on a stem with a near-round knob above an inverted baluster with two rows of inserted air bubbles, a basal knob and a light conical foot.

On the bowl a fine wheel engraving of two hands emerging from clouds in front of sunbeams. Around the depiction an elaborate crowned rococo cartouche with pearl chains and acanthus leaves. Above the crown, in a bow: 'PROSOPOPIA'.

On the other side of the bowl a poem:

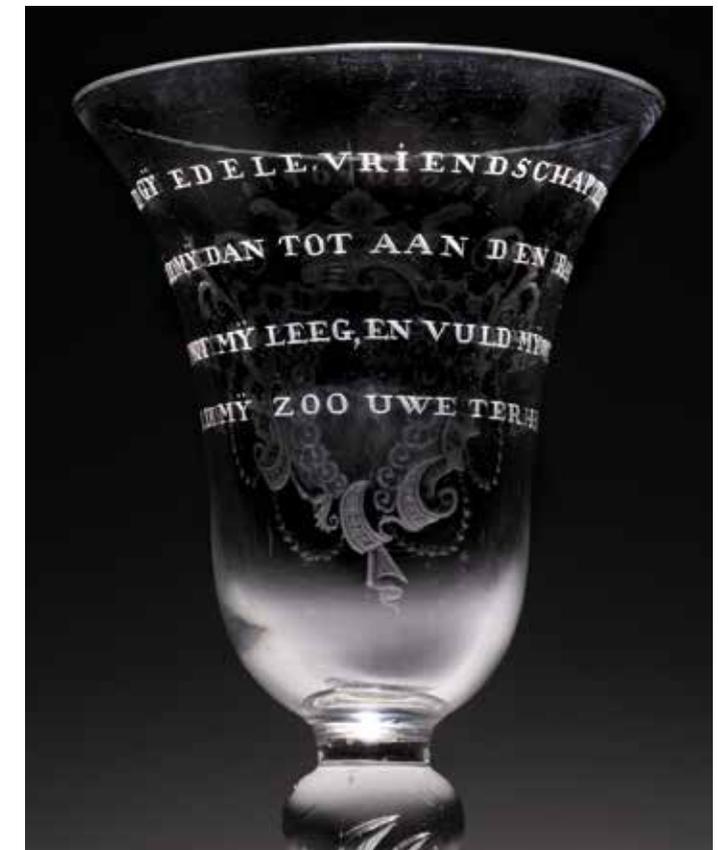
MIND GY DE EDELE VRIENDSCHAP TEEDER
VULT MY DAN TOT AAN DEN RAND
DRINKT MY LEEG EN VULD MY WEEDER
STELD MY ZOO UWE [VRIEND] TER HAND

If you value tender, noble friendship, Then fill me to the brim, Drink me empty and refill me, And thus hand me to your friend (Smit 1992, p. 12, 1759.10)

Jacob Sang was born in Erfurt circa 1720. He worked in Amsterdam from 1748 until 1785 where he ran a glass shop in the Hartenstraat. He died in Nigtevecht in 1786. He is famous for his extremely detailed wheel engravings. About Jacob Sang see Laméris 1998.

'Prosopopia' appears to be a faulty rendering of the ancient Greek 'prosopopeia', a figure of speech to clarify that the object on which it is written, speaks. Here the goblet orates the poem.

The poem is written by Dirk Smits (Rotterdam 1702-Hellevoetsluis 1752).





21 **Friendship goblet with two shaking hands and a poem by Dirk Smits on how to toast to friendship**

Colourless lead glass

Glass: The Netherlands or England,
shape Amsterdam I

Wheel engraving: The Netherlands
Circa 1780

Height: 18.8 cm, Ø bowl: 7.1 cm, Ø foot: 8.6 cm

Wine goblet with a rounded funnel bowl on a stem made in two parts: an angular knob above an elongated inverted baluster with basal knob. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a fine wheel engraving of two hands emerging from clouds, following the shape of an oval cartouche. Around the depiction a laurel wreath and laurel garlands, all in neo-classicist style.

On the other side of the bowl a poem:

MIND GY DE EDELE VRIENDSCHAP TEEDER
VULD MY DAN TOT AAN DEN RAND
DRINKT MY LEEG EN VULD MY WEEDER
STELD MY ZOO UW VRIEND TER HAND

*If you value tender, noble friendship, Then fill me to the
brim, Drink me empty and refill me, And thus hand me to
your friend (Smit 1992, p. 12, 1759.10)*

The goblet may have been engraved by Jacob Sang (Erfurt c.1720 - Nigtevecht 1786).

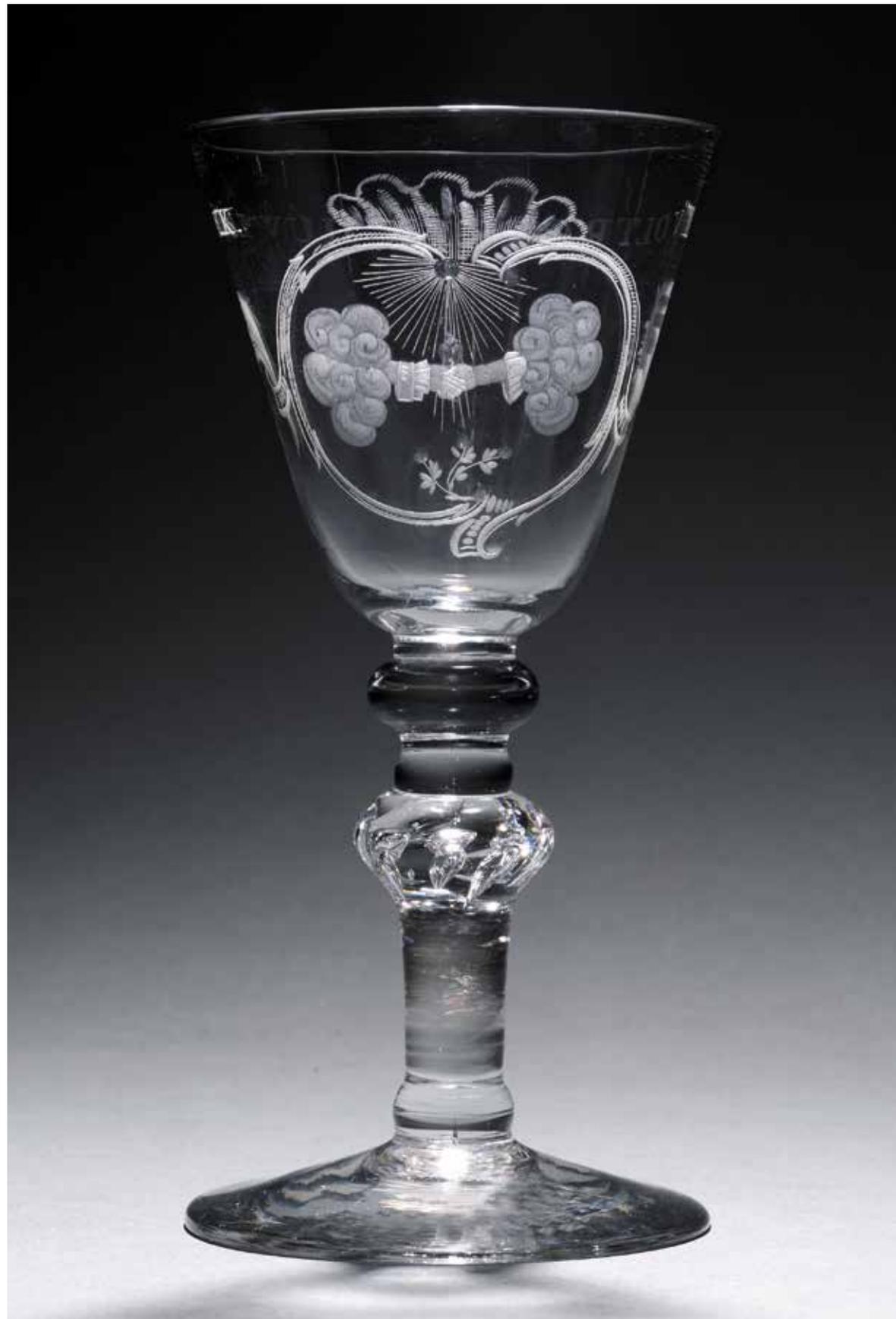
Jacob Sang was born in Erfurt circa 1720. He worked in Amsterdam from 1748 until 1785 where he ran a glass shop in the Hartenstraat. He died in Nigtevecht in 1786. He is famous for his extremely detailed wheel engravings. About Jacob Sang see Laméris 1998.

'Prosopopia' appears to be a faulty rendering of the ancient Greek 'prosopopeia', a figure of speech to clarify that the object on which it is written, speaks. Here the goblet orates the poem.

The poem is written by Dirk Smits (Rotterdam 1702-Hellevoetsluis 1752).

HANDSHAKE
AND
MARRIAGE





22 **Marriage goblet with handshake and
'T VOLTROKKEN HUWELYCK'**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: The Netherlands

Second half eighteenth century

Height: 19.3 cm, Ø bowl: 9.4 cm, Ø foot: 9.3 cm

Wine goblet with large rounded funnel bowl on a broad stem made in two parts: a large and a small flattened knob above elongated inverted baluster with basal knob. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving of shaking hands with a male and a female sleeve, emerging from clouds. Above the hands one burning heart, underneath a radiant sun. Below the hands a plant with fruits. Around the depiction a rococo cartouche with rocailles and volutes and on each side a twig.

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, p. 578-585, Laméris 2017B, p. 48-61).



23 **Large covered marriage goblet with clasping hands above an altar and the inscription 'T VOLTROKENE HUWELYK'**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: The Netherlands, 1770

Height: 19.4 cm, Ø bowl: 9.3 cm, Ø foot: 9.3 cm

Large wine goblet with a large rounded funnel bowl on a stem with a round knop, an angular knop, a large round knop with two rows of inserted air bubbles and two knops with a straight solid section in the middle. Light conical foot. The domed cover is decorated with two mereses and a round knop with two rows of air bubbles.

On the bowl a fine wheel engraving of a handclasp between a man and a woman, emerging from clouds underneath beams with the all-seeing eye. The hands hover above an altar with in front of it a banderole bearing the inscription 'Den 3 APRIL 1770' and an anchor. On the altar a ring with two winged hearts. Behind the altar two trumpets with flames, probably meant to indicate a fanfare. Around this a decoration of various rocailles with a rose branch on the left and laurel branches to the right, from which hangs a garland with two pomegranates. Hanging from the depiction a banderole with 'T VOLTROKENE HUWELYK'.

24 **Marriage or betrothal goblet with shaking hands**
JP 22 **in an elaborate rococo cartouche**

Colourless lead glass

Glass: The Netherlands or England,
shape Amsterdam II

Wheel engraving: The Netherlands

Third quarter of the eighteenth century

Height: 20.1 cm, Ø bowl: 8.5 cm, Ø foot: 7.8 cm

Wine goblet with a large rounded funnel bowl on a stem made in two parts: an angular knop and a round knop above an inverted elongated baluster and a basal knop. Two rows of inserted air bubbles in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving of two shaking hands emerging from clouds. Upon the hands two flaming hearts topped by stylized rays and clouds. Beneath the hands a tree with polished fruit. Around this depiction an elaborate rococo cartouche with rocailles, C- and S- shaped scrolls, acanthus leaves and two chains with leaves and circles.

On top of the cartouche two birds.





25 **Marriage goblet, Rotterdam**
JP 3 **by an anonymous Rotterdam engraver**

Colourless lead glass

Glass: The Netherlands or England, shape Rotterdam

Wheel engraving: Rotterdam, 1733

Height: 23.7 cm, Ø bowl: 9.1 cm, Ø foot: 8.4 cm

Published: Duysters 2002, 138, p. 177. The glass belonged to the collection of J.J.A. Baroness de Vos van Steenwijk-de Bas and was on loan to the Historisch Museum Arnhem (now Museum Arnhem) 1920-2007. Christie's Amsterdam 15 may 2017, The late Albrecht Nicolaas Baron de Vos van Steenwijk Glass Collection (...), 95, p. 29.

Wine goblet with rounded funnel bowl above a stem with a flattened knob between two round knobs, above a partly angular knob topping an elongated part with basal knob. Long air bubble in lower part. Light conical foot.

On the bowl a fine wheel engraving of two shaking hands in front of an anchor, above it a flaming heart and two cooing doves beneath a crown and radiant sun. To the left a man's cuff, to the right a woman's cuff. Both arms end in a cartouche, with baldachins, acanthus leaves and laurel leaves, around a mirrored monogram with on the left the initials GVR (?) and right JDC (?). Underneath this a garden of love with a merman as fountain and mating cock and hen. To the left a woman crowned with a laurel wreath, holding a cornucopia with flowers and a palm branch, a personification with a palm leaf and a cornucopia as symbols of peace and abundance for a good marriage. To the right a woman with breasts bared, a burning torch in her left hand and two small naked children, a personification of one of the three divine virtues: Caritas, or Love. The personifications sit on Laub und bandlwerk with acanthus leaves and olive branches. Underneath in a cartouche, the coat of arms of Rotterdam and 25: IAN: / Ao: 1733. Polished details such as rocailles, pearls and hearts of flowers.

This shape of goblet often features engravings related to Rotterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Rotterdam (Laméris 2017A, p. 578-585, Laméris 2017B, p. 48-61).

The glass is engraved by an anonymous Rotterdam engraver and displays a strong resemblance to a goblet dedicated to the Rotterdam bridal couple Montauban-van Swijndregt (Schadee 1989, cat.nr. 95, p. 25, 72, 73).

BIRDS
AND
LOVE





26 **Friendship goblet with marriage symbols and the inscription 'HET AANSTAANDE HUWELYK'**

Colourless lead glass

Glass: The Netherlands or England, shape Amsterdam II

Wheel engraving: The Netherlands

Third quarter eighteenth century

Height: 18.5 cm, Ø bowl: 7.4 cm, Ø foot: 7.4 cm

Wine goblet with a rounded funnel bowl on a stem made in two sections: an angular knop and a round knop above an elongated inverted baluster with basal knop. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving of an altar decorated with a star, behind it an anchor and on the altar two flaming hearts with a bird standing, wings spread and in its beak a ring with a stone. The altar stands on a meadow ground flanked by a plant on either side. It is decorated in rococo style with rocailles and pearl chains. Many polished details.

On the other side along the rim the inscription 'HET AANSTAANDE HUWELYK', forthcoming marriage

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, p. 578-585, Laméris 2017B, p. 48-61).

27 **Friendship goblet with two birds on an altar**
JP 12 **with two flaming hearts and**
'DE OPREGTE VRIENDSCHAP.'

Colourless lead glass
Glass: The Netherlands or England
Wheel engraving: The Netherlands
Third quarter eighteenth century
Height: 19.2 cm, Ø bowl: 8.2 cm, Ø foot: 8.7 cm

Wine goblet with a large rounded funnel bowl on a stem comprising two sections: a straight part with angular knop with air twists above a broad elongated inverted baluster with basal knop. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving, on a 'ground' of grass, of a column with two exuberantly flaming and smoking hearts in front of it. On the column two bill- ing doves. Around it the inscription 'DE OPREGTE VRIENDSCHAP,' true, honest friendship
On both sides of the small meadow two stylized palm twigs with possibly olive twigs.





28 **Friendship goblet with mating fowl in a landscape and the inscription '*D'vrintSchap*'**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: The Netherlands

First half eighteenth century

Height: 17.4 cm, Ø bowl: 7.3 cm, Ø foot: 7.8 cm

Wine goblet with a rounded funnel bowl on a stem with a round knob above an inverted baluster and a long straight solid section. Light conical foot.

On the bowl a wheel engraving of a continuous landscape with a large mating cock and hen beneath the inscription '*D'vrintSchap*', the friendship, and a house on either side of two intertwined trees. The toast is written between two stars. Polished details.

The inscription is written by the same hand as cat.nr. 13.



DAVID
AND
JONATHAN



29 **Friendship goblet with David and Jonathan and the inscription 'AMICITIA'**
JP 13

Colourless lead glass
Glass: The Netherlands or England,
Wheel engraving: The Netherlands
First half eighteenth century
Height: 20.9 cm, Ø bowl: 8.6 cm, Ø foot: 8.6 cm

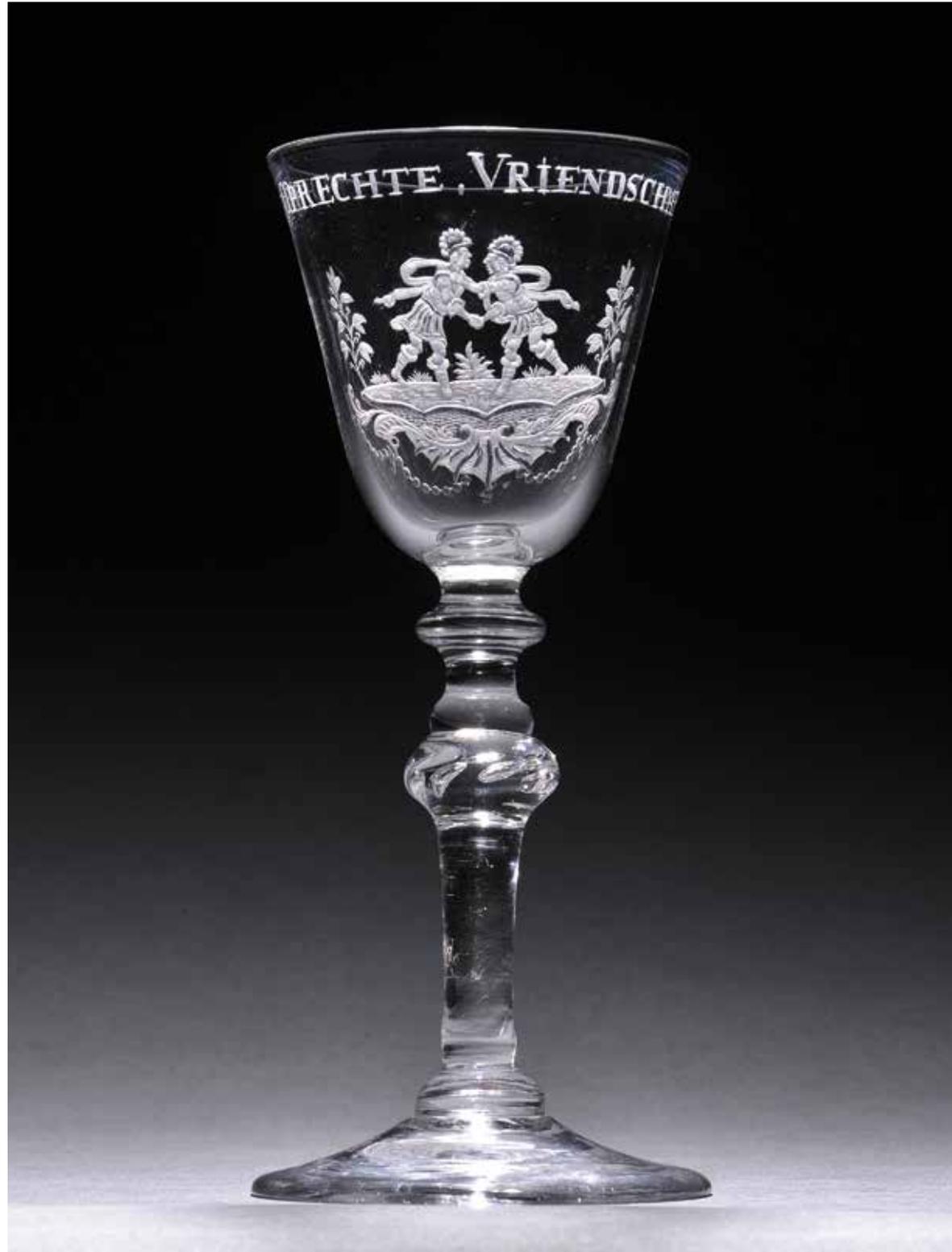
Wine goblet with a narrow, bell-shaped bowl.

The stem is mirrored from the middle: a small knob in the centre, a straight part, a half knob and a round knob. An elongated air bubble in the stem. Light conical foot.

On the bowl a wheel engraving of two embracing men. The man to the left holds a bow in his hand and seems to be dressed like a Roman centurion, in a feathered helmet, tunic and cape. The man to the right wears the same garment and a crown. He is holding a harp. On both sides a large stylized plant. Underneath the scene 'AMICITIA'.

The scene depicts David and Jonathan. We can recognise Jonathan by his bow and David by the crown and harp.





30 **Friendship goblet with David and Jonathan and the inscription 'DE OPRECHTE . VRIENDSCHAP'**

Colourless lead glass

Wheel engraving

Glass: The Netherlands or England, shape Amsterdam II

Wheel engraving: The Netherlands

Third quarter eighteenth century

Height: 17.2 cm, Ø bowl: 7.1 cm, Ø foot: 7.6 cm

Wine goblet with a rounded funnel bowl on a stem made in two parts: an angular knop and a round knop above an elongated inverted baluster with basal knop. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a fine wheel engraving of David and Jonathan embracing. Both are dressed in a tunic with sash and sandals reminiscent of Roman army attire. The men stand on a ground flanked on either side by a small stylized tree. Underneath is a rococo decoration with rocailles, volutes and pearl chains. Polished details

Along the rim 'DE OPRECHTE . VRIENDSCHAP', true, honest friendship

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, p. 78-585, Laméris 2017B, p. 48-61).



31 **Friendship goblet depicting David and Jonathan and the inscription 'AMITIE'**

Colourless lead glass

Glass: The Netherlands or England

Wheel engraving: The Netherlands

Third quarter eighteenth century

Height: 17.2 cm, Ø bowl: 7.3 cm, Ø foot: 7.9 cm

Wine goblet with a narrow, bell-shaped bowl.

Wine goblet with a rounded funnel bowl on a broad stem made in two parts: a large and a small flattened knob above an elongated inverted baluster with basal knob. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a wheel engraving of David and Jonathan, both attired in Roman army dress. Jonathan wears a helmet and makes a speaking gesture. David wears a crown and stands next to his harp. They stand on a grass ground decorated in rococo style with rocailles, acanthus leaves and dots in the middle. The inscription reads 'AMITIE'.

Polished details.



32 Friendship goblet with David and Jonathan
JP 4 attributed to Jacob Sang and
'DAT NOOYT VERSLAP.
ONS BROEDERSCHAP.'

Colourless lead glass

Glass: The Netherlands or England,
shape Amsterdam I

Wheel engraving: Amsterdam

Third quarter eighteenth century

Height: 20.0 cm, Ø bowl: 7.8 cm, Ø foot: 8.5 cm

Published: Duysters 2002, 121, p. 153. The glass belonged to the collection of J.J.A. Baroness de Vos van Steenwijk-de Bas and was on loan to the Historisch Museum Arnhem (now Museum Arnhem) 1920-2007. Christie's Amsterdam 15 may 2017, The late Albrecht Nicolaas Baron de Vos van Steenwijk Glass Collection (...), cat.nr. 102, p. 31.

Wine goblet with a rounded funnel bowl on a stem made in two sections: a straight part with angular knob with air twists above an elongated inverted baluster with basal knob. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a fine wheel engraving of David and Jonathan both dressed in tunic, cape and sandals, reminiscent of Roman army dress. David wears a crown, as his attribute. The friends are depicted shaking hands and making speaking gestures. They stand on a 'ground' of grass.

Above the depiction the toast:

'DAT NOOYT VERSLAP.

ONS BROEDERSCHAP.'

May our fraternal love never weaken

This shape of goblet often features engravings related to Amsterdam, either in terms of illustration or engraver and might have been blown in the Netherlands in or nearby Amsterdam (Laméris 2017A, p. 578-585, Laméris 2017B, p. 48-61).

The engraving of the figures is very reminiscent of an engraving depicting Mercury, dressed in the same tunic, cape and sandals and signed and dated by the Amsterdam wheel engraver Jacob Sang (Erfurt c. 1720-Nigtevecht 1786). This glass, part of the Ernesto Wolf Collection, is dated 1762. (Klesse and Mayr, 1987, cat.nr. 188, without pages)

Jacob Sang was born in Erfurt circa 1720. He worked in Amsterdam from 1748 until 1785 where he ran a glass shop in the Hartenstraat. He died in Nigtevecht in 1786. He is famous for his extremely detailed wheel engravings. About Sang see Laméris 1998.

TWO
FRIENDS





33 Friendship goblet with a stipple engraving of two Amors shaking hands, by Gyrimus

Colourless lead glass

Glass: The Netherlands or England, shape Amsterdam II

Diamond stipple engraving: The Netherlands, attributed to Gyrimus

Last quarter eighteenth century

Height: 19.2 cm, Ø bowl: 7.4 cm, Ø foot: 8.4 cm

Wine goblet with a rounded funnel bowl on a stem made in two parts: an angular knop and a round knop above an elongated inverted baluster with basal knop. Two rows of air bubbles inserted in the broad part of the baluster. Light conical foot.

On the bowl a fine diamond stipple engraving of two Amors, naked chubby boys with wings dressed only in a sash, shaking hands. The left foot of the left Amor rests on a stone, symbol of 'a solid foundation for Loyalty and Faith' (Smit 1993, p. 29). The other Amor is holding his left hand to his heart.

Frans Smit, a specialist in stipple engravings, attributed the engraving to the engraver known as 'Gyrimus' (Smit 1993, p. 45, Ab. 46)



34 **Large friendship goblet with two men seated at a table with the inscription 'VIVAT DAT ONS WEL MAG GAHN IN UNSE AUDE DAGEN'**

Slightly yellowish soda glass

Glass: Germany

Wheel engraving: probably the Netherlands

Mid eighteenth century

Height: 27.0 cm, Ø bowl: 10.9 cm, Ø foot: 12.2 cm

Wine goblet with large bucket bowl on a stem with a knob, an inverted baluster and a basal knob on a domed foot. Horizontal cutting in the lower part of the bowl and the stem.

On the bowl a circular cartouche with a wheel engraving of two men seated at a table with a carafe on it, beneath a curtain. The man on the right is proposing a toast. Around the cartouche a decoration of acanthus leaves.

On the other side of the bowl the inscription reads 'VIVAT DAT ONS WEL MAG GAHN IN UNSE AUDE DAGEN', Vivat to our well-being in old age. Polished details

35 **Friendship goblet with an altar with hearts and doves and two distant figures under the inscription 'DE GOEDE HARMONIE'**

Greenish, almost colourless soda glass

Glass: Germany

Wheel engraving: Probably the Netherlands

Mid-eighteenth century

Height: 18.4 cm, Ø bowl: 8.1 cm, Ø foot: 8.3 cm

Wine goblet with bell-shaped bowl with thickened base. Blown stem with a small knob, inverted baluster, baluster and again a small knob. Light conical foot.

On one side of the bowl a wheel engraving of a landscape with two stylized trees and to the right a large acanthus decoration. The landscape features a square stone with two flaming hearts. On the stone a column with two birds. In the distance two men are shown greeting one another.

The inscription above this reads 'DE GOEDE HARMONIE', good harmony.

The flaming hearts and cooing doves would seem to suggest that this engraving was made to toast love between two men, rather than friendship.



TRAVELLING
FRIENDS





36 **Welcome goblet with a man ashore waiting with glass in hand for his sailor friends and the inscription 'WEL KOM IN HET VADER LAND'.**

Greyish, nearly colourless soda glass

Glass: Germany

Wheel engraving: The Netherlands

First half eighteenth century

Height: 20.0 cm, Ø bowl: 8.4 cm, Ø foot: 8.7 cm

Wine glass with slightly bell shaped bowl on a blown stem with a large knop between two smaller knops above a basal knop. Domed foot with folded rim.

On the bowl a wheel engraving of a man in a meadow dressed in contemporary garb, waiting for his friend on a ferryboat. The man has a goblet in his hand, above him the beams of a radiant sun. On both sides a decoration of C-scrolls, palm- and acanthus leaves, surmounted by a basket of flowers and twigs. On the other side of the bowl the inscription reads 'WEL KOM IN / HET VADER / LAND', welcome to the fatherland.



37 Friendship goblet with a wheel engraving of a man departing and the inscription 'DE VRINDEN EENE GELUCKIGE REIJSE'

Slightly yellowish soda glass

Glass: Germany

Wheel engraving: the Netherlands

First half eighteenth century

Height: 18.2 cm, Ø bowl: 7.9 cm, Ø foot: 8.7 cm

Wine glass with conical bowl and flattened base. The stem is made of two mereses, a flattened knob, two mereses, an inverted solid baluster and again two mereses just above the foot.

On the bowl a wheel engraving of a man walking away from a woman. He carries a stick and a sort of knapsack. The woman is holding a tankard out to him. In the background a house with a flag, the symbol for a cafe or tavern.

Along the rim runs the inscription 'DE VRINDEN EENE GELUCKIGE REIJSE', the friends, a happy journey.

VA & VDS 1732

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